

ARTHUR BUTTERWORTH: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- Op.1: 1947: "Now on Sea and Land descending" for contralto and orchestra
Op.8: 1948: Suite for string orchestra
Op.9: 1949: Sinfonietta
Op.11: 1950: Legend for small orchestra
Op.12: 1951/1954: Romanza for Horn and strings: 9 minutes + (*CBC cd*)
Op.15: 1957: Symphony No.1: 40 minutes + (*Classico and Dutton cds*)
Op.17: 1958: "The Path across the Moors" for orchestra: 6 minutes + (*Resonance cd*)
Op.18: 1958: Three Nocturnes: "Northern Summer Nights" for orchestra: 15 minutes
+ (*Dutton cd*)
Op.21: 1960: "The Quiet Tarn" for orchestra: 5 minutes + (*Dutton cd*)
Op.22: "The Green Wind" for orchestra: 6 minutes + (*Dutton cd*)
Op.24: 1965/1981: A Dales Suite for orchestra
Op.25: 1962-65: Symphony No.2 for orchestra: 27 minutes *
Op.26: 1962: Suite "The Moors" for large orchestra and organ
Op.27: Concertante for 2 oboes, 2 horns and strings: 17 minutes
Op.32: 1967: A Moorland Symphony for bass, chorus and orchestra
Op.33: 1966-73: Concerto for Organ, strings and percussion: 26 minutes *
Op.34: 1971: "Italian Journey" for orchestra: 11 minutes *
Op.35: Duo concertante for oboe, harpsichord and strings
Op.37: Ballet "Creatures in the Night"
Op.38: "The Night Wind" for soprano, clarinet and orchestra: 20 minutes
Op.40: "From the Four Winds" for orchestra and organ
Op.41: 1970: "Trains in the Distance" for speaker, tape, chorus and orchestra
Op.42: 1969: "Gigues": scherzo for orchestra: 6 minutes + (*Dutton cd*)
Op.48: Pageantry for orchestra
Op.52: 197 -79: Symphony No.3 "Sinfonia Borealis": 34 minutes *
Op.57: 1973: Symphonic Study "Nightflight"
Op.58: 1978: Violin Concerto *
Op. 62: 1981/1983: Symphonic Study "September Morn" for orchestra
Op.63: "Nex Vulpinus" for string orchestra
Op.65: Variations on a theme of Schubert for school orchestra
Op.68: "Beowulf" for string orchestra
Op.72: 1986: Symphony No.4: 43 minutes + (*Dutton cd*)
Op.77: 1985: Bassoon Concerto "Summer Night" + (*ASV cd*)
Op.82: 1988-92: Viola Concerto: 39 minutes + (*Dutton cd*)
Op.88: 1991: Symphonic Study "Northern Light" for orchestra
Op.90: Concert Overture "Solent Forts"
Op.93b: 1992: Trumpet Concerto "Concerto alla Veneziana": 19 minutes *
Op.94: 1993: "The Great Frost" for narrator and orchestra
Op.96: 1995: "Mancunians" for orchestra and brass band

Op.97: Concert Overture “Ragnarok”
Op.98: 1997: Cello Concerto
Op.102: “Actaeon’s Ride” for thirteen wind instruments
Op.109: 2000: Guitar Concerto: 22 minutes
Op.111: Sinfonia Concertante for Euphonium, Baritone and Brass
Op. 115: 2001-02:Symphony No.5: 28 minutes + (*Dutton cd*)
Op.116: “Mill Town” for orchestra
Op.124: Symphony No.6
Op.125: Capriccio Pastorale for small orchestra
Op.127: 2007: “Coruscations” for orchestra: 6 minutes + (*Dutton cd*)
Op.130: “Entre chien et loup” for orchestra
Op.131: Scherzo for small orchestra
Op.134: “Grey Moorland: a Concert March” for orchestra
Op.138: “Haunting Visions” for recorder, cor anglais and chamber orchestra
Op.139: Capriccio for violin and orchestra
Symphony No.7